

SEPTEMBER 1960

MAGAZINE OF THE



NATIONAL SPASTICS SOCIETY

PRICE 6d

# SPASTICS NEWS

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EIGHT  
HOURS...**

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**FAMILY AFFAIRS**

**2.45 pm Thursday Sept 29th**





# NATIONAL SPASTICS SOCIETY CENTRES

## NATIONAL RESIDENTIAL CENTRES

### THE THOMAS DELARUE SCHOOL

Dene Park, Tonbridge, Kent.  
Telephone: Tonbridge 3859.  
Headmaster:  
H. B. Davies, Esq., B.Sc. (Econ.).  
Chairman of the Board of Governors:  
Douglas Delarue, Esq., J.P.  
Secondary Modern and Grammar Education for Spastics of 11 years and over.  
Accommodation 66.

### THE CRAIG-Y-PARC SCHOOL

Penttyrch, Nr. Cardiff.  
Telephone: Penttyrch 397.  
Headmistress:  
Mrs. C. M. Kearslake.  
Chairman of the Management Committee:  
Miss M. B. Jowett, M.B.E.  
Primary Education for Spastics between 5 and 16 years.  
Accommodation: 49.

### THE WILFRED PICKLES SCHOOL

Tixover Grange, Duddington,  
Nr. Stamford. Telephone: Duddington 212.  
Headmaster:  
R. A. Pedder, Esq.  
Chairman of the Management Committee:  
Eric Smith, Esq.  
Primary Education for Spastics between 5 and 16 years.  
Accommodation: 60, 12 Day Pupils.

### IRTON HALL SCHOOL

Holmrook, Cumberland.  
Telephone: Holmrook 242.  
Headmaster:  
A. Lubran, Esq., M.R.S.T., A.A.O.T.  
Chairman of the Management Committee:  
J. D. Herd, Esq.  
Education for Spastics reputed to be below average intelligence.  
Accommodation: 34.

### HAWKSWORTH HALL

Guiseley, Leeds, Yorks.  
Telephone: Menston 114.  
Principal: J. D. Johnson, Esq.  
Assessment Centre for Spastic children between 5 and 13 years.  
Accommodation: 24.

### DARESBURY HALL RESIDENTIAL CENTRE

Daresbury, Nr. Warrington, Lancs.  
Telephone: Moore 359.  
Warden: F. W. Bellman, Esq.  
Chairman of the Management Committee:  
George Evans, Esq.  
Residential Centre for Male Spastics aged from 16 to 35 years.  
Accommodation: 23.

### COOMBE FARM RESIDENTIAL CENTRE

Oaks Road, Croydon, Surrey.  
Telephone: Addiscombe 2310.  
Warden: F. W. Bowyer, Esq., M.A.  
Chairman of the Management Committee:  
R. Meek, Esq.  
Residential Centre for Spastics aged from 16 to 25 years. Accommodation: 41.

### THE "SHERRARDS" TRAINING CENTRE

Digswell Hill, Welwyn, Herts.  
Telephone: Welwyn Garden 2125.  
Principal: E. L. Knight, Esq.  
Chairman of the Management Committee:  
The Hon. Lady Bowes Lyon.  
Vocational Training Centre for young adult Spastics.  
Accommodation: 31.

### PRESTED HALL & THE GRANGE

Feering, Kelvedon, Essex.  
Telephone: Kelvedon 482.  
Warden: J. H. Watson, Esq.  
Chairman of the Management Committee:  
Miss Mary Ruck, R.R.C.  
Residential Centre for Spastics aged from 25 to 40 years. Accommodation: 31.  
THE GRANGE:  
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Telephone: Southend 476351.  
Manageress: Miss M. Burden.  
Chairman of the Management Committee:  
H. F. Savage, Esq., J.P.  
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Telephone: Bexhill 1491.  
Manager: G. H. Marsh, Esq.  
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## LOCAL CENTRES AND CLINICS

In close co-operation with Local Authorities and/or Hospital Management Committees, the following Groups provide or assist special schools and/or treatment centres:

Hull	Portsmouth
Northampton	Reading
Nottingham	Southend-on-Sea
Pontefract	Swindon

Working independently, the following Groups have set up special schools or treatment centres:

Birkenhead	Leicester
Bolton	Plymouth
Cheltenham	Stockport

Operating entirely by voluntary contributions, the following Groups have treatment centres with or without nursery

classes. Some of these centres operate every day, others only part time:

Bedford	North Stafford
Bridgwater	(Stoke)
Brighton	Oldham
Croydon	Oxford
Epping Forest	Poole and Bournemouth
Gillingham	South West Middlesex
Grimsby	South West Surrey
Ipswich	Swansea
Luton	Urmston
Maidstone	Wycombe and District
North London	York

The following Groups have, what might be termed, special occupation centres and,

in some cases, treatment is available together with speech therapy:

Cardiff	Ilford
Bristol	Scunthorpe
Crewe	Southampton
Dudley	Sale

What might be termed Welfare Departments, mainly designed to assist older Spastics, are operated by the following:

Bradford	Nottingham
Halifax	Widnes
N.W. London	

Work centres, varying in scope have been opened for adults by the following:

Bedford	Kingston-on-Thames
Croydon	N.W. Kent (Erith)
Central Middlesex	Stockport
Central Surrey	Swansea

A holiday home is run by Cumberland, Westmorland and Furness Group.



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### Solution to August Crossword

ACROSS	3. Reeve
1. Supercharger	4. Holly
8. 7 Down and 9.	5. Roads
Leave Well Alone	6. Evoke
10. Valid	7. Well
12. Scenery	11. Argus
15. Steel	13. Cleek
19. New South Wales	14. Nasal
20. Skull	16. Tramp
23. Compass	17. Ewers
27. Adowa	18. Throw
28. Decay	20. Suds
29. Garda	21. Uncap
30. Sparking Plug	22. Layer
	23. Corgi
DOWN	24. Magog
1. Soles	25. April
2. Peace	26. Slang

## FRONT COVER

### "EVERY EIGHT HOURS ..."

Our front cover this month needs little explanation. This film, which a Member of Parliament described as a gigantic progress report to the nation, will be televised in full in B.B.C.'s "Family Affairs" at 2.45 p.m., on Thursday, September 29. This will be followed by an eight-minute discussion between Dr. C. P. Stevens, Mr. Alex Moira, and Dr. Paul Polani.

# A good product and a fine reputation

by Ian Cunningham



In every field one product gains the prestige of being the best in its class. Everest & Jennings have built up their reputation over the last 30 years.

### A chair for every need in sizes for everyone

The Standard Universal Model 8U20-15 (illustrated) is a beautifully balanced chair, so obedient to the touch that you feel absolutely free to get around. It has that extra strength too, that enables it to stand up to the stresses put upon it by the most active users. The E & J chair folds with one easy movement—merely by lifting the seat—to a compact size for easy transportation.

All Everest & Jennings Wheelchairs fold to 10" wide.

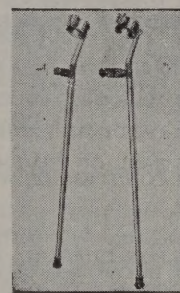


### Walk in greater comfort

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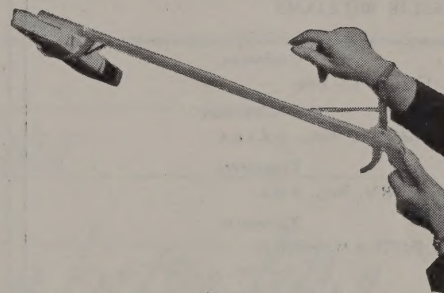
### Freedom of movement

With the Zimmer Light-weight Adjustable Crutch (1 $\frac{1}{2}$  lbs.) you have absolute freedom to move your arms whenever you wish, with the crutches held firmly but comfortably by the 2 in. wide encircling band. Completely eliminating armpit discomfort, these outstanding crutches have cushion plastic grips and are adjustable in  $\frac{1}{4}$  in. graduations.



### Picking up problem

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Everest & Jennings Folding Wheelchair	<input type="checkbox"/>
Walking Stick	<input type="checkbox"/>
Elbow Crutches	<input type="checkbox"/>
Helping Hand	<input type="checkbox"/>
Tick against leaflet required	

Zimmer Orthopaedic Ltd., Bridgend, Glam., G.B.  
Bridgend 938/1208  
or Zimmer House, 176 Brompton Road, London, S.W.3  
KNightsbridge 1919/9672

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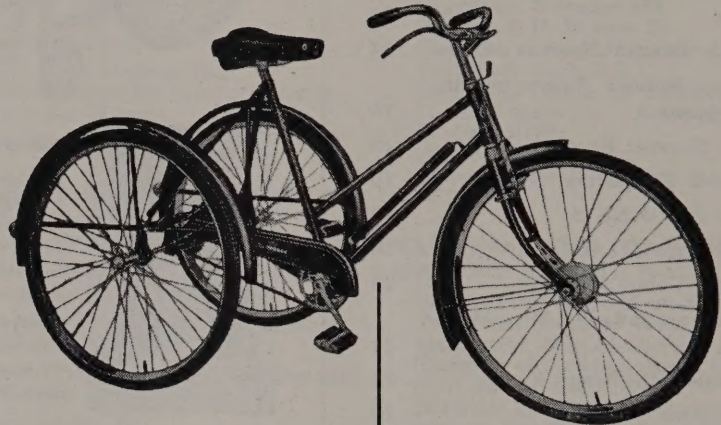
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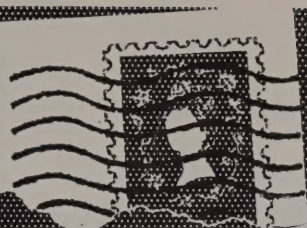
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## from the Mailbag



### I COMPLAINED . . .

Dear Editor,

"I dreamed a dream of ten thousand miles,  
Of ten thousand wonderful miles,  
Of His grass, His trees, His soothing breeze,  
The bright golden shaft of His sun . . ."

Some time ago, when I was cold and wet and miserable and hungry I sat by a Norwegian fjord and, impelled by I know not what, I wrote the above lines. They form the first verse of a poem I hope to inflict on the public sometime. When I wrote those lines I was really feeling sorry for myself. I believed the world was a hard, cruel place entirely unfitted for my purposes. It took a little time for me to discover how wrong I was.

The Great Wheel turned for me as it does for all of us. And I, who had seen suffering and poverty and disease in two wars (World War II and Korea) and the inhumanity of Man to Man in my wanderings around the Globe was finally accepted for employment with the Rank Organisation.

After a short period with them came a rare moment of revelation. It came in the form of a short film entitled "Jessy" which showed recently at the Odeon, Ealing . . . the story of a little girl who is a spastic.

Let's face it. It was my intention to deliberately *NOT* see it. I worked on the principle that I had seen enough tragedy, that what I wanted was a little brightness.

With this simple and understanding film I found not a brightness, but a radiance; a shining strength of character that almost passes the understanding of us who are not handicapped in any way. As the assistant manager of the Odeon, Ealing, I should like to think that we, of all cinemas in the U.K., gave this most sympathetic film most sympathetic handling. We ensured that it appeared in the programme cycle as often as possible so that, although it was not a "cadge" film, it would reach as big an audience as possible and that way perhaps do some good for the National Spastics Society.

As I saw it for the last time I could not help but think of the ancient couplet . . .

"I complained because I had no shoes,  
Until I met a man who had no feet."

Yours sincerely,  
(Mr.) BRIAN HAVEN,  
Assistant Manager,  
Odeon Theatre, Ealing.

### SHERRARDS' HELP

Dear Editor,

I should like to express my sincere thanks to Mr. E. L. Knight, Principal of Sherrards' Training Centre, for all the help and kindness he showed to my son Tony, and also to the Centre's instructor, who so greatly aided my son's progress.

Tony is now very happily working at Huntings Air Port, and I must say how much I appreciate the wonderful way in which he is treated by his employers and fellow workers. I shall always be grateful to these kind people.

Yours sincerely,  
(Mrs.) E. ELLIS,  
Tiverton, Devon.

### CHRISTINE'S FAME ABROAD

Dear Editor,

The Cerebral Palsy Division of my Council, which is the official national body for the development of cerebral palsy services in South Africa, has affiliated to it (with one small exception) every organisation in the country which promotes and organises services on behalf of the cerebral palsied.

The Division is engaged in raising funds for a National Cerebral Palsy Community Settlement, and all its affiliated Associations have agreed to the use of the fibre-glass collecting doll, in South Africa, exclusively for raising funds for this project.

My Council wishes therefore to acquire a sufficient number of these dolls for use throughout the country and I am directed to place with you an initial order for 20 dolls.

We are anxious to commence this collection scheme as soon as possible and wish to complete our arrangements for placing the dolls.

Yours sincerely,  
H. J. C. PARKER,  
National Secretary,  
The National Council for the Care of  
Cripples in South Africa, Johannesburg.

[Our Box Department is dealing with this enquiry. Christine is certainly becoming popular.—Ed.]

*Yours . . .*  
*for a better letter*

**'Harley' Bond**

a high quality

notepaper



PADS FROM 10<sup>6</sup>  
ENVELOPES FROM 6<sup>6</sup>

MD91 1969



# COUNTRY WIDE *From our roving reporter*



*Presenting a box of chocolates to the little spastic visitor are the locally well-known Monk sisters, who made a personal appearance on the Plymouth Group's stand. The Monk sisters were appearing at the Summer Theatre*

## Devon "Ideal Home"

An Ideal Home Exhibition will never fail to draw crowds and the one held in Devon was no exception. Many thousands of Plymothians and people from Devon and Cornwall attended and saw the Plymouth Spastics Association stand.

Miss Joan Vickers, M.P., donated the cost of the stand's construction and the 10 ft. by 6 ft. space was given by the Exhibition organisers, Lew Barclay Exhibitions Ltd. Volunteers were members of the Association, the Plymouth Round Table Ladies' Circle and Trengweath Staff.

The tremendous effort of organising, manning and running the stand was more than amply rewarded by the sheer interest shown by the public. In additions to numerous enquiries, a number of orders were placed for craft work and many offers of voluntary help were received. By pure coincidence, a complete stranger offered a treadle fretsaw machine only 48 hours after the centre's occupational therapist had requested the committee to purchase one. The offer was gratefully accepted and the machine is now doing Trojan service.

The Association was able to publicly report its progress and announced its present work and plans for the future. These were: the provision of the new extensions to give better facilities for occupational, speech and physiotherapy; the setting up of the Adult Work Centre; the provision of residential flatlets to cater for children from further away, in both Devon and Cornwall, who required treatment which could only be made on a residential, short stay basis. The

parents would be able to stay with the children. The stand also helped pave the way for the Radio Appeal, kindly given by Eric Robinson, the well-known broadcasting orchestral conductor, and in the first few days following this, nearly £500 was raised, much of which was contributed by West Countryfolk. The Association, through SPASTICS NEWS, would like to thank the listeners for their generosity.

Over £40 donated at the stand, including money raised from raffles, helped swell the funds.

## Boys and Girls Exhibition

Holidaying school-children flocked to the Boys and Girls Exhibition held at Olympia for two weeks in August. One of the many attractions was the N.S.S. display stand where a special cricket school was run. A practice net had been set up and Arthur Wellard, the former Somerset and England cricketer had a busman's holiday coaching the visitors. During term time he is the cricket coach for Epsom School. Mr. Wellard picked the most promising boy each week and the two embryo "Don Bradmans" were presented with a cricket bat—Slazengers had provided most of the cricket equipment.

A bat autographed by members of the South African test team was successfully raffled for over £70.

## Engaged Couple

The happy pair pictured playing in the garden with their poodle, are Miss Lucille Erskine, and Mr. Anthony Radclyffe, who recently announced their engagement. Both are committee members of the East Sussex Group, Hastings and District, and are themselves spastics.

Formerly of Tunbridge Wells Group, Lucille is kept busy each week at the social centre for spastic children at Sidley, Bexhill.

The great day will be March 23, when the Parish Church at St. Leonard's, where they are to be married, is sure to be packed with well-wishers. We wish them all the joy that they can wish.







Courtesy: Folkestone and Hythe Herald & Gazette

"The Mayflower" with its passengers, the Pilgrim Fathers—in this case rather young fathers—sailed on the 17th August. Although it did not travel very far, by sea-going standards, it reached the top of its class in the Hythe Venetian Fête. This model ship entered by the Folkestone Group of the N.S.S. won first prize—a large silver challenge bowl and a cheque for 20 guineas.

Mr. Pastry was there and gave encouragement by launching the part that landbubbers call the "blunt end". Readers will recall the article in the May issue, which invited local people to take an active interest in this project. From the results, it was well worth all the hard work.

### Drama, Music and the Arts for the Disabled

Drama, Music and the Arts for the Disabled, in association with The Peter Slade (London) Centre for Drama and Therapy, opened its headquarters in London early in September. This great and vital work is to provide the numbers of people in need, including the physically disabled, with an opportunity of taking an active interest and part in "Living" Drama. Groups are being formed and activities organised, including: play reading, improvisation, acting instruction (for those who wish it), dance drama, therapeutic dance (for those who need it), competitions, the tape-recording of plays, particularly for the disabled. It is also intended to provide music and art as opportunity arises. Both these activities will be included any way to some extent in the drama.

Meetings will take place twice per week at one of the Mecca Dancing Ballrooms in central London. The Arts training will be under the general direction of Peter Slade, whose Birmingham Drama and Therapy Centre is internationally known. As far as the disabled are concerned, there will be no fees, and transport will be arranged.

A monthly newsletter will be forthcoming. Meanwhile all who wish to identify themselves with this work by aiding the general progress of the scheme, or to train for leadership in youth work, prevention of delinquency, development in schools, work in hospitals, clinics, etc., or on the other hand as individuals to take the "dis" out of disability, write in the first place to:

The Secretary, MR. CLIVE DUNCAN,  
27 Onslow Gardens, London, S.W.7.

Children who are able to dance helped those who can't at the opening of the Bolton Ballet and Stage Dance Festival at the Parochial Hall, Astley Bridge, last month.

Over 550 children, their ages ranging from 3 to 19, took part in this three-day festival to raise money for spastics.

Competitors came from Lancashire, Yorkshire and Derbyshire, and in order to give everyone a chance to perform, the timing of events, which numbered well over 100, had been worked out to a fine degree. Dressing up, a perennial childhood delight, takes on a new reality when it is for a good cause.

### Do-it-Yourself Exhibition

The present day vast army of handicraft and do-it-yourself enthusiasts have found many innovations at this year's International Handicrafts and Do-it-Yourself Exhibition, which is on at the Empire Hall, Olympia, London, until September 23.

In the general sections there are numerous demonstrations of the latest do-it-yourself ideas of every description, so that those interested in this art can see the most up-to-date products, learn how to use them and get ideas. Also displayed is a colourful array of handicrafts from many overseas countries and hundreds of examples of all types of British handicraft work.

Of special interest to the home dressmaker and women in general, is the display of the latest types of sewing and knitting machines and their accessories. For the gardener a special gardening section has been included: here a team of experts give free advice on all gardening problems.

For the youngsters there are many exciting junior do-it-yourself ideas, making the Exhibition a real family affair, full of interest for every member of the family.

Courtesy: Bolton Evening News





# THIRD NATIONAL SCHOOL

## Recognised by the Ministry

JUST three months ago came the splendid news, "Official recognition for Craig-y-Parc". Now the Wilfred Pickles' residential school at Tixover Grange, near Stamford, joins the honoured ranks and becomes the third N.S.S. school to be recognised as efficient by the Ministry of Education.

The Wilfred Pickles' School has been placed on the Ministry's list of Primary and Secondary Schools and the recognition is dated from September 1, 1959, and is regarded as covering the education of pupils from approximately five years of age upwards.

Opened by Wilfred Pickles himself, on September 5, 1955, with 18 pupils, the school now provides for a total of 69 pupils of whom normally 59 are boarders and 10 day pupils.

After being seen by the Society's selection panel, children are sent by 34 Local Education Authorities who pay the fee

*Wilfred Pickles' School*



*A lesson in botany is enjoyed by the school's Brownie group. The Cubs, Guides and Scouts are equally well attended, and all extra curricular activities are given tremendous support by the pupils*

of £475 for each resident or £300 for each day pupil per year.

Readers will also have read of the new unit for deaf spastic children, the first of its kind in the world, which is enabling the Wilfred Pickles' School to give as fine an education as possible to all its charges.

Major R. A. Pedder and his wife, who acts as secretary/housekeeper, and the entire staff of the school are to be congratulated on this achievement. Judging from the favourable Ministry report the attendant pupils can feel truly proud to be part of such a fine education centre, whose "works are almost like a new edition of human nature".



## FURTHER EDUCATION CENTRE

Two-term Course at Colwall Court: October 1960-March 1961

THE Stars' holiday home for spastics, Colwall Court at Bexhill-on-Sea, is being used this winter for an interesting new project.

A two-term course, commencing on October 6, is being held, designed to prepare 18 spastics aged 15 to 17 years for employment, either in industry or business or at home.

The selection was made from young people from all parts of the country who had applied to the Employment Department for guidance on their future careers. It had been felt that although they were all school leavers, they were not yet ready for training and employment.

### Aims

This course seeks to develop in them a maximum of independence and self-sufficiency through basic education, training in manual dexterity, certain functional skills and socialisation.

### Wide Curriculum

Education will be directed to ensure that trainees leave able to read, express themselves more fluently and handle numbers and measurements with greater competence. This will be enriched by visits of observation to factories, offices,

banks and places of historic interest. Cultural and leisure time activities will be developed through societies, music, drama, hobbies, and indoor and outdoor games.

Practical work will be available in functional wood and metal work, Tickopres, the use of jigs for the production of small assembly units, general office routine including filing, typing, duplicating, card indexing, the use of calculating and tabulating machines, etc., and in gardening and hot-house culture.

For home employment there will be courses in printing, copy typing, commercial or industrial sewing, needlecrafts, the making of Christmas cards, and other specialised crafts.

### Residence at Colwall Court

Trainees will live and work at Colwall Court, their personal and domestic needs being cared for, where necessary, by trained houseparents. There will be facilities for physical treatment for those able to benefit from it.

The Local Education Authorities are being asked to sponsor the candidates for the two terms, of 24 weeks.

It should be exciting to hear the progress reports from this pioneer course.



# SUNDAY FUND-RAISING EVENTS

by Colonel R. M. G. Lloyd

Appeals Secretary

[The appeals secretary has received so many inquiries from as many different sources as to the Law relating to money-raising on a Sunday, that he feels these notes may prove of present interest to all who may be concerned with this aspect of appeal work.]

SINCE top-class celebrities and performers in the world of entertainment are usually free on a Sunday to assist a charity, and many are generous enough to do so, the Sabbath would appear to be a good day for fund-raising events.

Opportunity is, however, severely restricted where fund-raising is concerned by the Sunday Observance Acts of 1625 and 1780.

There exists a great deal of confusion as to what may and may not be done, and as to successful devices for "dodging" the requirements of these Acts.

The answer is, of course, that you cannot "dodge" the Law, and amusingly the 1780 Act makes special reference to "subtle and crafty contrivances" intended to evade it—and takes care to prevent them!

Where ancient and unrepealed legislation is in conflict with modern thought, it does happen at times that by custom or by a refraining on the part of the Law from challenging (taking action), certain activities contrary to the letter of the Act in question are allowed to take place. One instance was the mild charity lottery prior to its legalisation under the 1956 Act. Even where Authority refrains from taking action of its own initiative, however, the promoter runs the risk of the Common Informer, who may oblige Authority to act.

Legal advice is to the effect, in respect of the above, that in decisions as to act or refrain from action, Authority (when the letter of the Act is infringed) regards the INTENTION of the promoter. If, for instance, his intention is to go ahead with total disregard for the Act's provisions, he will almost certainly get into trouble.

The Act of 1625 renders it illegal for any persons to assemble on the Sabbath for sport or amusement *outside the boundaries of their own parish*! That remains Law to-day but the fact that such assemblies occur on every Sabbath without incurring action or penalty is an example of a refraining by Authority to take action where contravention without interference is a long-established "custom".

## Admission Charges Prohibited

Section One of the Sunday Observance Act of 1780 is clear and comprehensive. It prohibits the opening or using of any house, room or other place for public entertainment or amusement on Sunday, if persons are admitted thereto "by payment of money or by tickets sold for money". Any such house or place is legally "disorderly" and *any person is now liable on summary conviction to a fine not exceeding £100 for keeping such house, room or place; for managing or conducting such entertainment, or such amusement on Sunday, or acting as master of ceremonies thereat; or for being a doorkeeper, servant or other person collecting or receiving*

money or tickets from persons assembled at such a house, room or other place, or for delivering out (i.e. selling outside in advance or on the day) tickets admitting persons thereto. Section Two, which deals with "subtle and crafty contrivances to evade the Act", includes payments for admission made "at the time when persons enter into or depart from such house, room or place."

The last sentence appears to nullify advice alleged by the press to have been given by the Bench to the prosecuted organisers of a Sunday match, that they must not charge for admission but could have charged people leaving the ground.

The more the provisions of the Act are studied, the tighter you will discover them to be: and the penalty attaches to practically everyone concerned, including even box office staff and the compère!

## Exceptions—Where a Charge is Legal

The Sunday Entertainment Act of 1932 made legal admission charges in the following instances:—

1. Any cinematograph entertainment *permitted by the licensing authority.*
2. Any musical entertainment at places *licensed or authorised to be used on Sundays for that purpose.*
3. Any museum, picture gallery, zoological or botanical gardens or aquarium.
4. A lecture or debate.

Not on the face of them very exciting exceptions, and certainly not made with charity benefit in mind, except in the case of cinemas which, if they open must donate to charity a specified percentage.

Where (2), the musical entertainment, is concerned, there are a number of pitfalls which the promoter must avoid. In the first instance, the 1932 Act empowers area licensing authorities to impose any such special conditions in respect of Sunday concerts as they may choose. These special conditions do vary from area to area and the promoter must familiarise himself with those that are relevant in his case.

Generally speaking, costumes and scenery (of a stage variety) are prohibited on such occasions, although no exception has been taken to the wearing by lady singers appearing alone or as a duo, trio or group, of evening dress in the afternoon, or dress appropriate to the song.

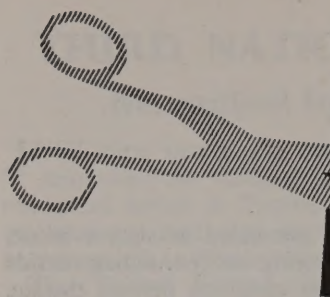
The Act defines "musical entertainment" as a concert or similar entertainment consisting of the performance of music with or without singing or recitation.

Even so, the promoter must be careful. In 1953 the Court held that a Sunday concert performance by Al Read which (not in costume) comprised sketches, imitations and dialogue, accompanied by a pianist playing appropriate music, was NOT "musical entertainment" within the definition of the Act. Remembering this, the promoter must work out what he can and cannot include in his programme.

(Answering questions about TV Shows given on Sunday in a theatre in full costume as variety entertainment before an audience, which appear to have puzzled many, the answer is of course that there is no charge to the audience for admission).

(Continued on page 20)





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which will then have been colle-

## NEWS IN BRIEF

**Southend:** Work is nearing completion on a gaily painted bungalow in Victoria Avenue, Southend, which is to become a training centre for the area's spastics. Here they will learn such crafts as weaving, printing, and typing, and in the games room and lounge can meet socially and learn to mix easily with visitors. The whole idea of the scheme is to encourage the spastics to run the centre themselves, staffing the office and running the small canteen.

**Blackpool:** The "dream" of Mrs. Thelma Phillips, a teacher at the Blackpool and Fylde Spastics Group Centre, has come true. A newspaper article told of the trials she had to face, cooking lunch for the students at the centre on a small electric ring, and how she longed for an electric cooker and a fridge. The following day the centre received offers of two electric cookers from Blackpool residents, and an anonymous donor gave them £40 as a down payment on a fridge.

**Preston:** Calling all farmers, gardeners and housewives...! This was the cry of Preston and District Spastics Society when appealing for provisions for the Harvest Fair, from which they hoped to raise money for alterations to their clinic in Moor Park. Judging from the results, many people must have heard the cry.

**Oldham:** Selling like hot cakes, were autographed photos of Bob Monkhouse at the opening of the Ideal Home and Trades' Exhibition in Oldham. Distributing them himself, the comedian raised over £12 for the area Spastics Society in the short time he was at the exhibition.

**Romford:** A novel way of raising money for spastics—licensee, Mr. Bill Waldon, invites patrons to throw pennies at him while he sings the last song of the evening... "Pennies from Heaven"!

**Arundel:** "The most popular amateur shoe-string show in southern England", was the description, by one of its visitors, of the Wivelsfield Green Horse Show and Gymkhana. Lasting from 10 a.m. until 9 p.m., and attracting over 500 entries, the show certainly lived up to that description. An annual event, the show raised nearly £100 for St. Peter's Home for spastic children at Lancing.

**Crewe:** A tour through the lovely countryside of Nantwich, Prees Heath, Hodnet and Market Drayton, was arranged by Mrs. W. R. Gayton of Grosvenor Street, Crewe, for the spastics who attend the area centre. This was much enjoyed, and on return to Nantwich a social evening was held at the Leopard Inn. Ald. R. Peach played for the singing and Mrs. Gayton and a friend supplied refreshments and sweets.

**Watford:** Over £24 was raised at a coffee morning held at the home of the Press Secretary of the Watford and District Spastics Society. This was in aid of the Group's stall at the United Charities bazaar, to be held in Watford in October. About 60 people were present, and did brisk business at the bring-and-buy stall.

**Richmond:** The 12th Borough of Twickenham Fair was one of the most successful, in the opinion of the president, Mrs. H. J. Sice. The week-long Fair ended with a Gala Day, highlight of which was the half-mile carnival procession through the town led by the Band of the Grenadier Guards. The standard of decoration of floats was unusually high and judges had a difficult task in selecting winners. Collections made during the week's varied activities went towards the South-West Middlesex Group of the N.S.S.

**Belfast:** Taxi's were few and far between one day in Belfast recently. For some 70 of the town's taximen were busily employed in taking about 400 orphan, handicapped, and spastic children on their third annual outing to two County Down seaside resorts. The children were given a civic send-off from York Street car park by the Lord Mayor, Ald. Robin Kinahan.

**South Shields:** A petite, auburn-haired shop assistant carried away the title of South Shields "Personality Girl" at the British Legion headquarters in Winchester Street. Judges decided that Valerie Brydon, aged 18, was both pretty and full of personality, and so equipped to be Queen for a day at the carnival in aid of the South Shields Spastic Children's Welfare Organisation. The choosing of the Personality Girl was part of the British Legion's efforts on behalf of South Shields' spastics, to whom the Legion sends a £100 cheque every year.

**Stafford:** Stafford and District Spastics Association funds have topped the £1,000 mark, the treasurer, Mr. L. A. Yates, reported at the Association's annual meeting held recently. The chairman commented that although they were only a small working group they were doing very well indeed, and becoming known by people in Stafford, as the subscription figures showed. They were only in their third year, and couldn't be expected to run before they could walk.

**Brighton:** Twenty-five spastic children, aged between seven and fifteen, spent a holiday at the Shrubbery, Upper Bognor-road, Bognor Regis. Girls of the Pre-Nursing Group from a local secondary school had given up a week of their holiday for this purpose. Last year, for the first time, a number of Littlehampton Boy Scouts gave a camp fire display to the spastics then on holiday at the home and were promptly invited to repeat it this year. Accordingly about 40 scouts and scouters travelled to Bognor and very successfully "repeated the dose".

**Blackburn:** Most people like to take off fat, but Mrs. Mary Briggs put it on, one week-end recently. However this fat was not the kind to become worried about—it was the lard Mrs. Briggs spread over herself to keep out the cold for her swim across Lake Windermere. Mrs. Briggs gave the proceeds from her swim to Group-Captain Cheshire's new home for spastics at Windermere.



**Gravesend:** Twelve spastic children were given free seats for an evening performance at Chipperfield's Circus recently.

**Cardiff:** Children in a Mauritius polio-camp recently received a tea-chest full of toys from the children of Craig-y-Parc School. For three weeks the children saved their pocket money to buy the toys. This is their way of saying "thank you" to a boy in the polio-camp who sent them a map of the island made of postage stamps.

**Coventry:** Much of the spare time, of Mr. and Mrs. Allen of Welland Road, Stoke, is devoted these days to trying to convince a talking budgerigar called "Sammy" that it should respond to the name "Billy". Billy it must become as that was the name of the bird, which, until it died, gave the Allen's 15 years' old spastic son almost the only entertainment he could appreciate. Mr. and Mrs. Allen still think with gratitude of the numerous people who came forward in response to their appeal for a new talking "budgie".

**Leeds:** Nearly 60 scouts were under canvas at Bewerley Park, Pateley Bridge, for the first Agoonoree ever staged in Yorkshire. It had all the happy ingredients that go to make a scout camp, yet over a third of its smiling occupants were physically-handicapped boys aged between 11 and 15. Each patrol of handicapped scouts included two ordinary scouts. This helped to provide a natural atmosphere in addition to a helping hand whenever it was required. The boys learned to laugh at their disabilities, co-operate between themselves on tasks that some could not do by themselves, and enjoyed their sing-song round the camp fire.

**London:** For one week, Islington's 18th-century Camden Passage shopping centre, near Islington Green, was transformed into an open-air art exhibition with 400 paintings, sculpture and pottery sent by artists and craftsmen from all parts of the United Kingdom. Organised by the Camden Passage Traders' Association, the exhibition was opened by

the Mayor, Cllr. Mrs. Agnes Seeley, and Michael Medwin, the TV, film and radio personality. Paintings by local artists were among those set up along the centre of Camden Passage.

The proceeds from a competition and the sales of a 24-page souvenir brochure were given to the N.S.S.

**Manchester:** Eight beautiful mannequins stepped into the fashion-show floodlights in Manchester—to help spastic children. The proceeds of the show, held at the Midland Hotel, went towards maintaining the new clinic for spastics at Burnage. The show was opened by Canon Paton Williams.

**Maidstone:** Four enterprising young ladies from Perryfield Street, Maidstone, have formed a club which they have named the "Golliwog Club". Their aim is to raise money by putting on small shows, and give assistance to the aged, the blind or Mr. Pastry's spastics fund. The club stays open all day and every day except Sunday, and during school time will meet in the evenings.

**Croydon:** As a result of a gift from Raleigh, the cycle manufacturers, spastic children will ride the tricycles used in the recent London-Brighton run in aid of the World Refugee Year Fund. Eight tricycles have been placed at the disposal of the N.S.S. These tricycles will not only give the children great pleasure, but will play a valuable part in their training by giving them useful exercises.

**Liverpool:** A romance, which began three years ago at a ball in Liverpool, recently reached its climax in wedding bells at St. Winifred's Church, Bootle. Barbara Skillicorn, a young occupational therapist who is known and loved by hundreds of Merseyside's little spastic children, became the bride of a printer's son. After training at the Liverpool School of Occupational Therapy, Huyton, she became therapist at the Spastics Centre in Alder Hey Children's Hospital, when it first opened in 1957.

## REQUEST CORNER

If any parent has a spastic boy who takes a size 8 shoe on his right foot and 5½ on his left (medium fitting, black), would they please contact:

Mrs. MARY HERITAGE,  
The Cottage,  
9 Conway Road,  
London, N.14.

Every time 13 years' old Timothy Heritage needs new shoes his mother has to buy two pairs at a time from Daniel Neals, who match up the odd shoes. This proves expensive. If a mother whose boy has foot sizes as stated above could get in touch with Mrs. Heritage, it would result in a financial saving for both parties.

THERE ARE NO  
CRISPS  
TO EQUAL  
SMITH'S  
FOR QUALITY AND FLAVOUR



## "The most ambitious course

that has ever been run in this country . . ."

R. Howlett, C.B.  
Under Secretary  
Min. of Education

THE long awaited two-week course on cerebral palsy for teachers and therapists was held at St. Edmund Hall, Oxford, from August 28-September 9. It was opened by Mr. R. Howlett, Under Secretary to the Minister of Education. To the assembled 90 students he described the project as "the most ambitious course that has ever been run in this country".

Mr. Howlett, who is in charge of the special branch at the Ministry, said that the needs of handicapped children had not been overlooked in the post-war period despite the heavy demands of other educational problems.

He drew attention to the three national schools of the N.S.S. which have been recognised by the Ministry of Education. Readers will have seen the latest reports on the Wilfred Pickles' School on page 9.

Dr. C. P. Stevens, director of the N.S.S., who introduced the opening speaker, explained that a consistent approach to the educational problems of spastics was needed and that the best form of post-graduate training for spastics' teachers—at present they have no organised programme—must be decided.

Students and staff arrived throughout the day of August 29, to settle in the accommodation provided in this historic college.

For those who came up in time a tour of the City of Oxford was arranged which gave the students the opportunity of assimilating something of the university city's atmosphere.

The following Saturday there was a further and similar tour and later a visit to the Shakespeare Memorial Theatre, Stratford-on-Avon, where matinée seats for "Troilus and Cressida" had been booked.

The pattern of the course was that each lecture was followed by tutorial discussions during which time questions were prepared for the ensuing open question and discussion period. The students had been allocated to a tutorial discussion group each of which was under the guidance of a head of either a school or centre.

Two subjects were accorded full session discussions: Education of the Severely Handicapped, and Activities for Life. In relation to these questions students had been invited to present a paper based on their special knowledge and experiences.

Major R. A. Pedder, headmaster of the Wilfred Pickles' School, was the director of the course. For many months Major Pedder had been extremely busy preparing the syllabus and finalising arrangements.

The Society is greatly indebted to the principal of St. Edmund Hall, Canon J. N. D. Kelly, who placed the college and its accommodation at the Society's disposal, not only for the teacher/therapist course, but for the subsequent International Study Group.

This Study Group on child neurology and cerebral palsy which followed the great success of the first one held there in 1958, lasted from September 11 to 17.

Eighty-two doctors, specialists, speech and other therapy experts attended from nine European countries. These were Gt. Britain, Sweden, Norway, Denmark, France, Holland, Germany, Italy and Czechoslovakia.

Delegates visited a number of the Society's centres and schools during the seven-day convention and their programme included discussions by eminent authorities on such subjects as: Is child health neurology a good idea? Biochemical changes in the developing brain. Genetics and cerebral palsy. Perceptual disorders in the cerebral palsied. What the parents of spastics want from doctors.

The lectures given on the teacher/therapist course were:

Administration and Organisation. *R. A. Pedder, Esq.*

Child Development with particular reference to the handicapped. *Dr. K. S. Holt, M.D., M.R.C.P., D.C.H.*

Neurological aspects of Cerebral Palsy. *Dr. C. Ounsted, M.A., D.M., B.Ch., D.C.H., D.P.M.*

Physical Medicine and Cerebral Palsy. *Dr. J. H. Crosland, M.R.C.S., L.R.C.P., D.Phys.Med.*

Orthopaedic Problems. *I. M. Robertson, Esq., M.B., B.C., F.R.C.S., M.R.C.S., L.R.C.P., D.L.O.*

\*Specific Learning Difficulties. *L. Gardner, Esq., B.Sc., Dip.Ed., Dip.Psych.*

Problems of Adjustment. *R. V. Saunders, Esq., M.A.*

Visual Disturbances in the Cerebral Palsied. *J. E. H. Cogan, Esq., M.B., Ch.B., D.O.*

The Psychiatrist and the Cerebral Palsied. *Dr. M. Capes, M.B., B.S., D.P.M.*

Hearing Problems. *Dr. L. Fish, M.D., D.L.O.*

Neurology of the New-born. *Dr. J. P. M. Tizard, M.A., B.A., B.Ch., F.R.C.P., D.C.H.*

Preparation for School Leaving. *H. B. Davies, Esq., B.Sc. (Econ.).*

Educational Challenge of the E.S.N. Spastic. *Mrs. C. M. Kearslake.*

Some Educational Challenges made by Cerebral Palsied Children. *Mrs. M. W. Brenner, Ph.D., Mrs. E. M. Caldwell.*

Causes of Delay in Speaking. *Dr. M. E. Morley, D.Sc., F.C.S.T.*

Research Trends in Cerebral Palsy. *Dr. P. E. Polani, M.D., M.R.C.P., D.C.H.*

\*A resumé of this lecture appears on the opposite page.

We are indebted to the lecturers who are preparing resúmes of their talks for subsequent publication in the SPASTICS NEWS.





*Courtesy: Oxford Mail.*

*Chatting in the quadrangle of St. Edmund Hall, Oxford, from left to right: Dr. C. P. Stevens, Mr. R. Howlett, Under Secretary, Ministry of Education, and Major R. A. Pedder, director of the conference*

## SPECIAL LEARNING DIFFICULTIES

by L. Gardner, B.Sc.,  
Dip. Ed., Dip. Psych.  
Educational Psychologist

A PAPER on this subject was addressed to the teachers and therapists attending the N.S.S. Course at Oxford, and in this article I am summarising a part of it that may be of interest to the parents of C.P. children.

We have known for a considerable time that some C.P.'s have difficulty in learning both at home and at school, not only on account of their physical and speech handicaps, but on account of their finding certain kinds of mental processes very difficult. This is not to say that they are of low general intelligence, and in the case of these children it is often abundantly clear that their intelligence in certain directions is normal. This is particularly so in the case of their verbal abilities—they can follow and contribute to conversation well up to their age, and they can often read fluently and fully understand what they are reading.

The kinds of mental processes that this group of C.P. children find so very difficult are those connected with what we loosely call the "spatial" abilities—the abilities to deal with the shape and pattern and the layout of visual material. The child can "see" normally, and his fluent reading of small print confirms that his vision is normal, but his brain cannot properly "organise" much of what he sees and thereby make complete sense out of it. For instance, he sees all the parts of a picture perhaps containing a house, a car, a road, trees, and several men, etc., but he may fail to connect these parts to each other; to notice that the important point of the picture is that the men are trying to stop the car. He hasn't "organised" the parts of the picture properly and so grasped its full meaning, by noting, as most children would, that some parts of the picture can form an important "foreground", and other parts can be left as mere "background". To take another ex-

ample, we can note the poor drawings that these children do, in cases where their control of their hand-movements is really quite good. They can draw a straight line perfectly well, but when it comes to copying a simple geometrical shape, such as a square, they are quite lost. They cannot "organise" the various lines adequately to form the right shape or pattern.

What do these poor "spatial" abilities mean in their everyday and their school lives? We are not yet certain of this for all these children with unevenly developed mental abilities, and in some cases they appear to overcome the effects fairly well (e.g. they have learned to read by the "sound" rather than the "sight" of words) but others are noted to lack a sense of direction; to have more difficulty in dressing than their sheer physical difficulties would account for; find considerable difficulty in getting round obstructions in a room, etc., whilst in school they may have severe difficulties in getting their thoughts down on paper, and sometimes a striking difficulty

with arithmetic, which contrasts strongly with their success in English and other subjects.

In addition to these uneven abilities (the child usually having good verbal and commonsense abilities but a poor appreciation of space and form) some of these children have additional difficulties in maintaining their attention and concentration for any length of time. They seem to be at the mercy of any "stimulus" that comes along and are easily diverted from a task on which ordinary children can concentrate with ease. The ordinary child, by the age of five years or so, has learned to focus attention, and can ignore background noises, and the sight of people's movements around him and other visual details, whilst some C.P. children are highly sensitive to these distractions and seem almost forced to react to them. Their concentration therefore suffers, and their rate of learning is apt to be slow.

What can be done about these uneven abilities and punctuation in the child's attention? We do not yet know enough about such children to help a great deal, but first of all it is essential for parents to understand the child's difficulty instead of simply suspecting him of stubbornness or laziness. The child, who, for example, reads fluently, must not necessarily be expected to do as well in art or arithmetic as he does in English. He may have a genuine difficulty in the kinds of reasoning that are necessary for art or arithmetic, and undue pressure on him may be harmful.

Teachers and psychologists are beginning to work out special ways of helping these children in the classroom, for example, teaching them to write by getting the feel of the correct muscle movements in place of a visual appreciation of writing, giving them plenty of exercise in building up the parts of a picture into a whole (e.g. using simple jigsaws) and teaching them in general in an atmosphere that is as free as can be from distractions, so that they have more chance of fixing their attention to the one task in hand.

We are still finding out more about these C.P. children that have special learning difficulties (by no means all C.P.'s have them, some having normal general learning abilities and some having a general level of learning ability that is very limited), and the Course at Oxford was a valuable opportunity to develop ways of helping them.





## TO DRAYTON HOUSE—

### THE BEDFORD & DISTRICT SPASTICS CENTRE

with Penny Charne

the Editor's Girl-Friday

IT was just one day more to wait. And then she went her way, my boss and your Editor, and I went mine. I am only what you call a 'girl-Friday, not that I go to a Mosque on that day, but as it so happens I have to sit down every day in our office and bang a dumb-looking machine. I can't even talk talk to it. If it was just banging O.K., but to check all the proofs for printer's errors is a different story altogether.

But actually I am deviating from the real reason of my first productive writing. I had been appointed to go to the Bedford Centre and report, and just to make sure I *would* go I refused, as I knew very well that by refusing I guaranteed my going. "What do you mean you are not going," said M.G. And that made my day! I bowed to the command laughing within myself, "You made it this time Penny. Pity you didn't try it before." Anyway I took the ticket which was fully paid and headed for Bedford.

"But, why should I go to Bedford after all," I said to myself, "window-shopping in town wouldn't be a bad idea." Really I am joking, I *was* looking forward to going to one of the centres. As a matter of fact I couldn't help it. The amount of propaganda made in the Editor's office for these famous centres has reached the optimum. There was nothing I could do but to expect only happiness on such a visit.

Well, I went, I saw, I was conquered. What I saw will stay with me for a pretty long time, as I realised only too well that a Society can't just be run through an office. So here is my official report—rewritten 15 times!



*Four of the young men load, into the back of an estate car, sacks full of the plastic toys assembled in their class*

*Top picture: Babies' toys in the making. The occupational therapy class busy with their afternoon work*

*Opposite: Red Indian Scene by Brian Lee. This mural painted by a one-time member of Drayton House is one of a pair which decorate the walls on either side of the kitchen door*



Drayton House is a large old building made to look very neat and attractive with its fresh paint and tidy gardens, and is conveniently situated on a main bus route not too far from the town. Behind the house is a pretty garden along side of which runs the caretaker's cottage.

Only the ground floor of the house is used, the first floor having been let off, providing a most useful source of income to the Society. The five rooms commandeered are for physio and speech therapy, occupational therapy, the office, kitchen and cloakroom, and all give the impression of being very bright and gay. Gussie, the goldfish, caught my eye in the occupational therapy room from her important position in the centre of the piano, and in the kitchen the superb murals would make an instant impression on any visitor—they certainly impressed me. These were painted by a young spastic, Brian Lee, who used to attend Drayton House. Brian, who has an obvious flair for colour has depicted on one wall Gulliver's Travels and on another a Red Indian scene.

I was told that the centre is open daily from 2-5 p.m., when Mr. L. B. W. Breeds, supervises the crafts. Each day a different housemother assists him in this work. The ten young adults who attend the class assemble pretty coloured plastic toys, rag rugs, wicker baskets, trays and stools, to a standard which made me feel positively inferior. For the toys that they assemble for a local firm, they are paid a national rate. It certainly made them feel independent to be earning their own money.

Three times a week a physiotherapist from the Hospital Management Committee arrives to give treatment, together with a speech therapist who attends once a week, not only to the young adults who attend the afternoon class but to any children in the area—the Borough of Bedford, Kempston and North Bedfordshire. Of the 72 spastics in this area 12 children under 5, 15 from 5 to 15, 12 young adults from 15 to 25, and 4 adults go to Drayton House. The Society employs hospital car drivers who use their own cars.

The Bedford & District Branch are lucky to have as their Chairman, Dr. J. Easton, who is Senior Physician at the County Hospital. Their County Medical Officer is Dr. W. C. V. Brothwood. Miss E. E. Kidder, hardworking Secretary of the Society, was pleased with the most helpful attitude of local firms. Furnishing houses supplied all the linoleum, armchairs and curtaining, used at the centre, and people often pop in with the odd gift they think might be of use.

All this began in October 1954 when a small group of parents and others interested in the welfare of spastic children, led by Alderman, Mr. Richard Turner, gathered together and decided to appeal to the public, to raise sufficient funds in order to help spastics in their area.

A committee was formed and after only six months £193 had been collected. It was agreed that the best way to utilise this money would be to provide a centre where the children could receive special treatment. In 3½ years sufficient money had been raised to buy a house (cost £3,000) and with a loan from H.O. alterations costing £1,500 were carried out. On July 17, 1958, Drayton House was officially opened by Sir Frederick Mander.

The Bedford Group Committee consists

of 12 members—only three of whom are parents of spastics—and they are kept very busy raising funds. At least two dances a year are held, as well as bazaars, whist drives, and coffee mornings. Although so much is already being done at the centre, the committee naturally have many hopes for the future. They look forward to the time when they can keep the centre open all day, and hope to build a proper workshop for the young adults in the occupational therapy class.

Meanwhile these boys and girls have formed their own club—The Young Adult Spastics. A chairman, secretary and treasurer have been appointed, and their committee meetings are held in the true official manner. This young crowd gets real pleasure out of running their committee, which meets once a month, and under its auspices organised a coach trip to Windsor. Plans for winter social evenings are now going ahead.

I enjoyed hearing about the dinner party which the Bedford & District Committee gave for these young people last Christmas. They had been attending the occupational therapy class for just over a year when the Society's Committee realised how much they had grown up and decided to hold a dinner party for them at Drayton House. It was a great thrill for all concerned, for not one had ever dined out before, and they were even treated to a burst of eloquence by one of their number, who held forth in the true after-dinner fashion.

I went away from Drayton House with all this information buzzing around in my head, and just longing to put it down on paper. In fact, so elevated was I by the day's happenings that I had "subconsciously" stepped into a first class compartment. But reality soon caught up with me in the form of one of those blue coated inspectors who dog the footsteps of innocent travellers on the British Railways. He soon chased me back to my rightful place among the hoi polloi. Still, as the train roared along the track to London I had plenty of interesting thoughts with which to occupy my mind. Not the least of which being how I could plague the Editor sufficiently on her return so that, in desperation, she would send me out of the office on another assignment. Local centres, you have been warned, and I hope you hear from me again.





# MAGNETS ARE SPASTICS' FINGERS

By E. M. NIX-JAMES

Teacher at the  
Poole, Bournemouth &  
District Spastics Centre

**M**Y first idea of using a magnet in connection with the teaching of spastic children came as an afterthought. At that time, I was teaching handicapped children individually in their own homes, as a "Home Teacher".

I had been using a magnet in a geography lesson with one of my pupils. While we were trying to magnetise a knitting needle for a home-made compass, I kept on thinking of Stephen, one of my spastic pupils—Stephen, who was so friendly, so intelligent, so full of the joy of life, but entirely unable to use either of his hands.

The following day I took a magnet with me when I went to Stephen's home, and I hung it on an elastic band round his shoe. I then put a large box of pins on the floor, and sat and enjoyed the delight on his face as he held his foot over the box and watched huge bunches of pins jump up onto the magnet.

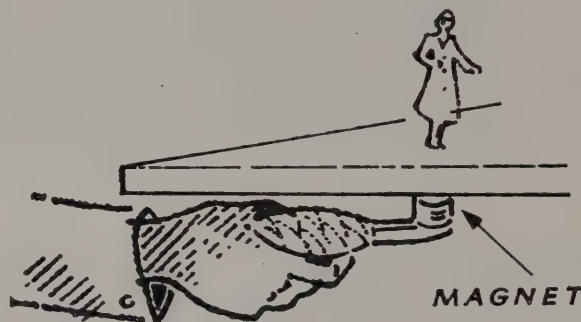
For some time I had been trying to devise a method by which Stephen could learn by "doing it himself", rather than by watching someone else do it. As I watched Stephen's earnest concentration, and his joy at being able to pick up something in this way for the first time, I thought I had found the answer to my search.

Next morning, I cut out squares of paper, each with a letter of the alphabet printed boldly on it. Then I slipped a paperclip on the corner of each square. When I started Stephen's lesson, having first hung the magnet round his shoe, I scattered these paper squares over the floor and suggested he might be able to make a word of them. He bent over and looked earnestly at the letters for some time with a puzzled expression. Then he seemed particularly interested in the only capital letter among them, the letter "S". Suddenly, a look of excitement spread over his face and he held his foot over "S", watched it jump up onto the magnet, and passed it to me. I dislodged the letter and put it to one side. He then followed it in quick succession with "t-e-p-h-e-n." He had "done it himself" at last.



We followed this up with many adaptations of the same idea; matching pictures and words, and later, pictures and sentences, etc. This was all very well as far as it went, but I still felt it did not go far enough. He could pick up every word and move it towards the pictures, but there was no way in which he could drop the paper off the magnet when it had reached the correct picture. I had to dislodge it for him. I pondered over this point for some time before I found the solution to the problem.

I noticed that if one passed a magnet under a thin piece of wood, it would attract a pin or a piece of metal through the surface. Thus, by rubbing a magnet on the under surface of a table, one could move a metal object on top of the table in any direction, provided the table was not too thick.



I then took a small light table to Stephen's house and had a sandal made to fit over his shoe, with a magnet fitted on top of his toe. I scattered sentences over the table, each sentence written on a separate piece of paper with a paperclip on the corner. On one side of the table I put some pictures, one under the other. With a little practice, Stephen was able to move the sentences one by one to match the appropriate picture, by rubbing the magnet on his toe on the under side of the table, then by dropping his foot the sentence remained where it was. He had "done it himself" again, this time without any help. This gave him great pleasure for two reasons; he had completed the exercise without any help, and he had also found the way to work some "magic", by making things on the table move without any visible stimulus.

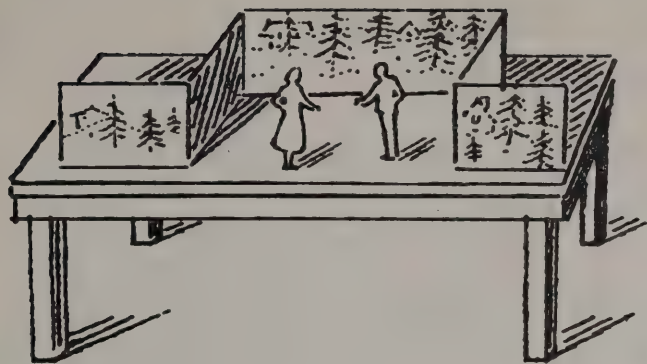
Shortly after this, I was appointed to my present post, where I am responsible for the education of the children at the Poole and Bournemouth Spastics Centre; and here I find that my experiment with the magnet has borne more fruit.

There are two pieces of apparatus which I now find very useful at the centre. One is a padded stick with a magnet screwed into one end. Most spastics find it difficult to pick up a small piece of paper off a table but, using this padded stick, they can easily lift a piece of paper up if there is a metal paperclip attached.

I use this with older children in spelling games. We notice any words which seem difficult in the book we are reading. I then scatter these words, several copies of each, over the table and the child grasps the stick, holds it over the required word and passes it up to me. Doing this over and over again gives them much pleasure and helps them to recognise the word easily next time they meet it in a book.

The second piece of apparatus gives the children great joy, whatever age they may be. It is a sort of puppet show. I have a small table, much like a bed table in size, with legs only six inches long. There are two sets of cardboard scenery





to fit on the table, one an outdoor scene and one a scene of a room indoors. The figures are painted and cut out of thin card. The base is bent back and a small piece of sheet tin is stuck on the under side of each figure. This bed-table forms the stage, and is placed on an ordinary table. The child, standing behind the table, grasps the padded stick and by rubbing the magnet on the under surface of the "stage" is able to move the figures to and fro, the magnet attracting the piece of metal on the base of the figures—through the surface of the "stage". When a frill of material is stuck round the front of the "stage", it hides the movement from the audience, and the figures move about on the "stage" as if by magic.

*Mrs. Nix-James, with three of her pupils, sits in front of a home-made tent in the garden of the Poole and District Centre*



In this way we can dramatise simple nursery rhymes and stories. The captions to suit each action of the play can be printed on a card and the children can select the right cards as the story unfolds, and place the cards in a conspicuous place for the audience to read. This helps with their reading and also gives them an exercise in the control of their hands.

The use of a magnet can, I feel, be extended in many ways to help these children. Two things only are needed: a little ingenuity, and the time to work out one's ideas. The latter is always the most difficult to find!

# Please

# help Spastics



The Scripto '250' ball-pen is now available, inscribed with this vital message. Precision-built, craftsman-finished, fully-automatic, the Scripto '250' retailing at 2/6 offers outstanding value. Refills available price 1/- at all stationers. Discounts are obtainable for quantity orders. Obtainable by local groups of the National Spastics Society direct from Scripto at Brimsdown.

Scripto Pens Limited, Lockfield Avenue, Brimsdown, Enfield, Middlesex. HOWard 2636/7/8



# FIRST SUMMER REUNION

## SHERRARDS' TRAINING CENTRE

*In the words of Kipling "Your English summer's done" and what a summer it has been. In all probability no-one will be able to distinguish autumn from the aestival season this year save for the leafless trees.*

Space in the SPASTIC NEWS having been at a premium, the story of Sherrards' summer reunion has been left for this issue when it was hoped that a true Indian summer would give topicality to this story. At the time of going to press this was not in evidence, but Sherrards' reunion has a significance of its own.

CAN it be that a feeling of nostalgia exists for those who have been to Sherrards and who return for reunions, or just a natural curiosity?

A combination of both must surely be the answer, for the atmosphere which pervades the Centre on these occasions is akin to a spirit of home-coming, and the questions "who", "what", "why", and "how"?, being asked, are out of genuine interest.

These are good reasons for the gatherings and when, after three Christmas reunions, a suggestion was made that a summer one would be welcome, an effort was made to arrange it.

The stage set, throughout Friday evening familiar figures presented themselves at the door, and in the hall greetings of all descriptions were heard, almost until "lights out".

The next day, breakfast over, all were quick to assemble for an Official Welcome, which to friends, must be considered simply a formality and mainly a real opportunity to ascertain who has arrived and who may be the late arrivals.

All the "old students" were anxious to see the new workshops. Staff were on hand to answer questions, but this was surely the day's biggest mistake. The animated explanations,

discussions—yes, even arguments—indicated quite clearly that all the information required, could quite capably be given by the present residents.

As if to illustrate their good training, at 10.45 promptly all were assembled for coffee and the informal discussion on "Work at Sherrards and in Open Employment". It must be mentioned that this discussion proved more stimulating, informative and helpful to all in attendance, than it is possible to imagine or describe. Lack of time proved the only frustrating factor. Several important points were revealed in comparing the two classes of employment, it was agreed the major differences were individual effort, responsibility, and speed closely associated with personal appearance. Workshop experience, atmosphere, behaviour, and timekeeping also engaged the community in conversation for some considerable while.

With the jolly afternoon coach tour and the social evening acclaimed as being one of the best held at the Centre, Saturday was the highlight of the weekend, and it was well after midnight when the festivities finally ceased.

Sunday dawned dull and misty, both in weather and feelings—fortunately the "morning after the night before" atmosphere soon dispersed, as did the rainclouds, and after a good breakfast the visitors and residents assembled together for morning service.

For the odd hour before lunch people mingled together, some looking at the development plans of the Centre and one comment heard was "I wonder how much will be finished by the Christmas Reunion."

This "looking forward" seemed to illustrate the success of the weekend together and after lunch when the goodbyes were being said, this again seemed to be the main topic of conversation—"See you at Christmas".

*Together again*





There's still time to enter our—

## PHOTOGRAPHIC COMPETITION

And no need to send your photos by broomstick. Entries received through the normal channels of the G.P.O. are just as welcome.

To remind you here are some of the exciting prizes you can win.

**A HORIZON HOLIDAY, a fortnight in a hotel at a wonderful Mediterranean seaside resort.** This holiday has been generously donated by Horizon Holidays Ltd., and will be arranged for Summer 1961.

**A KODAK Camera**

**A RONSON Lighter for men**

**A RONSON Lighter for ladies**

**A SMITHS De Luxe Travelling Alarm Clock**

### The Panel

The Viscountess Lewisham.

Mary Grieve, Editor of *Woman*.

Gerald Cook, Art Editor of *Daily Express*.

Norman Hall, Editor of *Photography*.

Tom Hustler, Director of Dorothy Wilding Portraits Ltd.

Stephen McAdden, C.B.E., M.P.

### Rules

The competition is in four sections, and photographs should be submitted on glossy paper. No size is specified but, naturally, the larger the print the better, as this will help the judges.

Address your entries to: Photographic Competition, SPASTICS NEWS, 28 Fitzroy Square, London, W.1.

Please write your name and address on the back and state for which section you wish to enter your photograph.

1. **FOR SPASTICS ONLY**—This section will be confined to any subject taken by spastics, adult and children.

2. **ABOUT SPASTICS**—This is open to any reader whether he or she be a spastic or not, but the photographs submitted under this heading should only be about spastics, showing them at work or play.

3. **MOST UNUSUAL**—This is open to any reader and will be judged entirely on its originality.

4. **JOLLY HOLIDAY SNAP**—Open to any reader and should give some good opportunities for those who have never used a camera before.

1st, 2nd and 3rd prizes must be won in each section. The main prize of the Horizon Holiday will go to the photograph, considered by the panel, to be the best one in any class.

Each month a prize of one guinea will be given for each photograph published in SPASTICS NEWS.

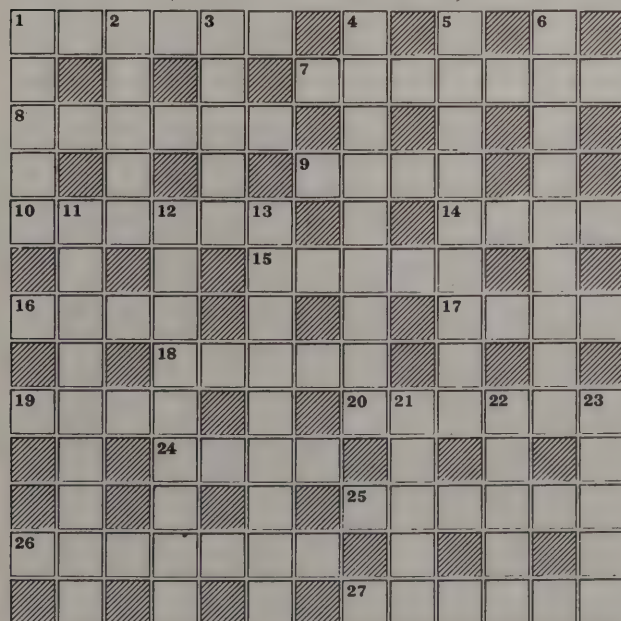


*The "Witching Hour"*

Mr. P. J. Clydesdale of Wrexham, N. Wales, wins a prize of one guinea for his most unusual photo. Those who have never seen a witch flying at night before can now forget their scepticism

## CROSSWORD PUZZLE No. 5

(Solution in October issue)



### ACROSS

1. Beautiful cover-girl! 6.
7. A destructive type of 1 across? 7.
8. 1 ac. arranged so as not to bounce. 6.
9. A traveller and his travelling expenses. 4.
10. This newspaper column is the absolute end! 6.
14. O friend, thou art a gem! 4.
15. Posturing dwarf in The Old Curiosity Shop. 5.
16. Smacking good tree! 4.
17. "... for England. They have their graves afar". G. K. Chesterton. 4.
18. Fluff up in feathery vanity. 5.
19. Toy bird as it were. 4.
20. It turns around a hit in the Pacific. 6.
24. Work to it and prove it was made for a fool! 4.
25. The donkey turns to verse in a Black Sea Port. 6.
26. Sure, about a pony it's a matter of hands. 7.
27. Mean as a wasp? 6.

### DOWN

1. "She is Lavinia, therefore must be ..." Titus Andronicus. 5.
2. Olga guards most of the vast river. 5.
3. Was the old physician rather a slug? 5.
4. "Time" I pant" anag. 9.
5. He used to be called a bone-setter. 9.
6. Target—man in her shrewish eyes. 9.
11. Root out and utterly abolish. 9.
12. Just an "in between" in the matter of climate. 9.
13. Tale-carrying pigs? 9.
21. A figure check of no concern to a 1 across or a 7. 5.
22. Greig's dramatist partner. 5.
23. Here the laity are all at sixes and sevens. 5.



## NEW APPOINTMENT

### FINANCE OFFICER

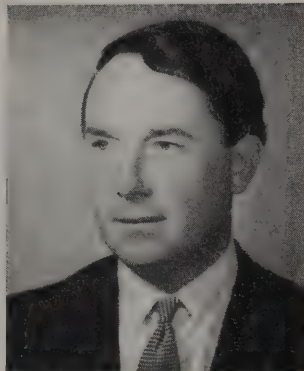
J. A. Loring

**MR. J. A. LORING**, who is 42 years of age, comes of a Service family. One branch produced three admirals in three generations and he seemed destined for a life in uniform. However, he chose to go into Commerce and finally took up accountancy, receiving his professional training in the Company Secretary's office of the Savoy Hotel Group. He is an Associate of the Corporation of Secretaries and holds a Diploma in Economics of the University of London.

During the war he served in the R.A.F. Volunteer Reserve where he became Service Equipment Officer of a number of bomber and transport command stations at home and in the Far East. After the war he returned to accountancy and was appointed Secretary of Culpeper House Ltd., and the Society of Herbalists. 1949 saw him accountant of the John Lewis Food Shops (The Waitrose Group), and later the general manager. More recently, he has been holding a senior accountancy post to the Central Management of the John Lewis Partnership.

Mr. Loring, who has always taken a great interest in office management, served for some years as a member of the Council of the Office Management Assoc. and was chairman of its London branch. He is married with a son and two daughters.

His duties as the N.S.S. Finance Officer commence on October 1, and we wish him every success.



### EMPLOYMENT CORNER

We are pleased to announce the following young people have obtained employment although this is a slackier month, as so many people are on holiday:—

**Paul Carney of Liverpool** has started as a stores' clerk with a firm in Bootle.

**Lesley Coulson of Coventry**, who attended Assessment Course V at Colwell Court, is engaged in work at the Yateley Industries for Girls.

**Rosemary Jones of Bedford** has obtained employment in a local laundry as a silk finisher and tailoress.

**Anthony James of Ipswich** has found himself employment with a local firm.

**Shirley Marshall of Mirfield, Yorks**, having completed her training at Sherrards, is now with a local firm.

**Pugh Morgan of London, N.10**, is engaged on trust work for a firm of solicitors.

**Michael Peowrie of London** is working as a clerk with a Wapping firm.

**Tony Robinson of Wellingborough**, after completing his training at Sherrards, obtained employment in a local tannery.

**Paul Smith from Fallowfield** is now in training to be a gardener.

**Aylwin Todhunter from Aspatria, Carlisle**, who was on the Assessment Course at Irton Hall, has now started training at Granton I.R.U.

**Kathleen Wall, of Tilbury**, who was also trained at Sherrards, is now assembling light plastic containers for a firm in Essex.

(Continued from page 9)

### SUNDAY FUND RAISING

#### Other Possible Fund-Raising Means

##### Reserved Seats

Admission to any event not excepted under the 1932 Act, must be free, but a charge can be made for reserved seats. This was established in Court in 1897 (*Williams v. Wright*, 1897, 13 T.L.R., 551), when it was held that the fact that One Shilling had been charged for a reserved seat was not incompatible with admission being free.

Here a promoter must use proper discretion. To admit free but then to deny to every spectator a sight of the Show until he had paid for a reserved seat would manifest that intent to evade the Act already mentioned, which would invite attention by Authority. No rule can be laid down, but it is suggested that 80 per cent of the accommodation could probably fairly be "reserved".

##### Parking Fees

The practice has arisen of making (often heavy) charges for parking a motor-car at Sunday sporting events. So far this practice has not been challenged, but it must be remembered that no charge is made for admission to the ground,

##### Programmes

It is perfectly in order to sell programmes inside the hall or ground, during or immediately prior to the entertainment.

In some places a practice has arisen, so far apparently unchallenged, of making admission to a Sunday entertainment dependent upon production of a programme. The programmes are sold, both before the event and on some occasions by sellers standing in close proximity to the admission doors on the day of the event. The argument used by those concerned is that "a programme is not a ticket of admission, any more than is a parking docket".

The parking docket, however, does not admit to a ground and persons arriving without a car would be admitted free.

Legal opinion is that those who continue the practice of admission by programme on the lines above described, will do so "at their peril".

### Concluding

The whole question of what is and is not permissible where charging admission on a Sunday is concerned, has been much fogged and confused by misinformed press correspondence and discussion. It is hoped that these notes will help to clarify matters. A deplorable drawback to the existing Laws in this respect as in some others is that their enforcement in various respects depends upon the favour or the prejudice of a local authority or even to the Common Informer. It is a waste of time to blame the churches or any other body for what is a stupid situation deriving entirely from ancient legislation which their constituents have so far failed to persuade Members of Parliament to amend.



# AN EVENING IN JAFFA

BY M. R. MORGAN

*N.S.S. Employment Officer*



*Miss Morgan and delegates from Poland, France, S. Africa, Germany and Nazareth*

*A street in Nazareth*

IT had been a very hot day in Jaffa and from the flat roof of a house in the old city we watched the sun disappear into the deep blue of the Mediterranean like a huge ball of fire.

As we had looked out over the rooftops towards the sea I had been reminded of Dorcas, one of the earliest Christians, who had lived in Joppa—the modern Jaffa—and is remembered for having devoted her life to helping others. And of Simon the tanner, who lived by the sea and on whose house-top the Apostle Peter had had the vision which revealed to him that God meant him to preach not only to the Jews, but to the whole world.

Now it was dark, though still very hot, and I was sitting out on the street in an Arab restaurant eating humus and kebab, grilled on an open charcoal fire in front of us. With me were Ory and Noa, two young Israeli spastics, and Noa's father, Mr. Raz, the Chairman of Shatlem, the Israel Association for Cerebral Palsy. We were talking over possibilities for the future for these two young people and also for the many other teenage spastics in Israel. Problems of training and employment are just the same all the world over and parents and professional workers in Israel are just as concerned as we are to give these young people a real opportunity to lead useful and happy lives.

Ory is just completing his first year as an Agricultural student at the Hebrew University in Jerusalem, and though he seems to be getting on well he has great difficulty in expressing himself in his examinations.

Noa is a charming 16-year-old girl with a most attractive smile. She has just left school, but it is not easy to know what training she should take as she is quite considerably handicapped. I wished that I could invite both Noa and Danny, a 17-year-old, whom I had also met, to one of our Assessment Courses, but perhaps Shatlem will be able to arrange their own courses for young people before long, as I had described them to Dr. Joseph Putter and he was enthusiastic about the possibilities.

Dr. Putter is himself a spastic and a highly qualified statistician, employed by the Israel Government. He is devoting a good deal of his spare time to working with adolescent and adult spastics and he had given up his holiday to attend the International Seminar on Vocational Guidance for the Handicapped at the Hebrew University, Jerusalem, which I also had the privilege of attending.

At the seminar were delegates from 15 different countries, professors, doctors, psychologists, vocational guidance counsellors, employment officers, therapists and social workers, all of whom spent eleven days discussing the problems of assessment, vocational guidance, training and placing in employment of handicapped people.

It was most interesting to hear of the activities of Shatlem, which is only two years old and to talk over some of their problems. The Association is now organising an all out appeal for funds and is at present selling New Year cards (the Jewish New Year is in September) to raise money. May we wish them every success in their efforts.

As I arrived back in London, less than 24 hours after our evening in Jaffa, I seemed to have spanned not only thousands of miles but nearly two thousand years of history, as the fundamental problems of the human race, with their hopes fears and disappointments, are just the same as they were in the days of Simon the tanner, and all over the world there are still men and women like Dorcas who give of their time and energies to help others who are less fortunate than themselves.

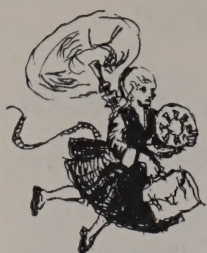


*Miss Morgan on a terrace overlooking Haifa town and harbour and right, enjoying a welcome break from the heat with delegates from*



*(left to right): Germany, Cyprus and S. Africa, dressed for the climate*





## FLYING VISITS

with  
Shirley Keene

IN August instead of visiting sundry Women's Institutes, I visited Southern Spain, staying first in Torremolinos. A seaside town, developed in the last few years, the hotel I stayed in had been completed only ten weeks. New roads are being built and there was a constant stream of gravel-laden donkeys past my window. The drivers would pile the panniers high, and then clamber aboard, riding in the "look! no hands—no stirrups" manner.

I collected a handsome suntan and paid a couple of visits to the nearby city of Malaga. Once, alack! in a dress whose buttonholes were too big for its buttons. I do not recommend Malaga as the venue for a self-undoing dress!

Then to Granada, and its famous Alhambra, a 13th century Moorish Palace, its grim exterior giving no hint of the delicate beauty within; courtyards with pools and fountains, fragile marble pillars supporting the fantastic plaster lacework of the walls.

I had a room overlooking a square, in which the traffic never stopped. I would peek out at 4 a.m., and see a taxi-driver getting a bucket of water from the fountain to wash his car.

Last stop Seville, in a room overlooking a completely blank wall. Still, among Seville's compensations were the orange groves in the courtyard of the 15th century cathedral, another Moorish Palace, small boys (of high nuisance value) selling tuber roses, and an archaeological museum housed in a baroque palace.

Then home again via Gibraltar to the cold and the rain. Brrrrh!

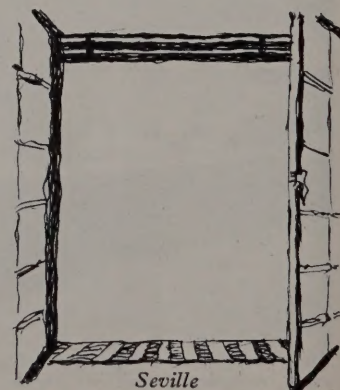
## Views from my Window



Torremolinos



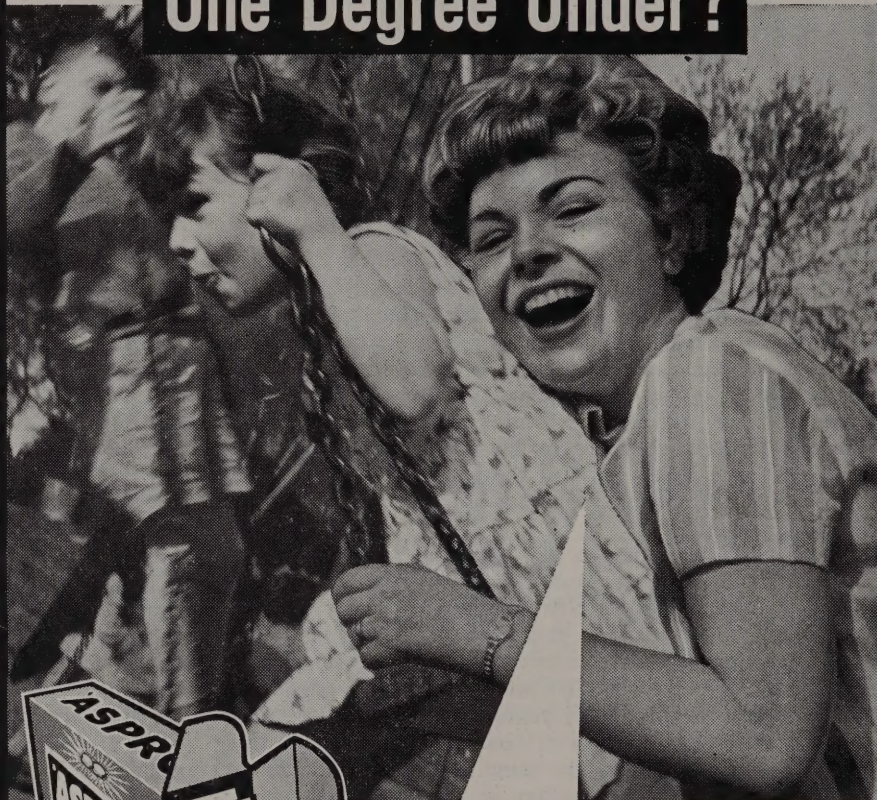
Granada



Seville

# No time to relax? Headache?

## One Degree Under?



*'Not any more—  
thanks to  
'ASPRO'!*

**N**  
A Nicholas  
Product

'Aspro' does not harm the heart



# N.S.S. Regions

## Disposition of the Groups

### Eastern Region

(Harry G. Knight,  
58 Park Road,  
Peterborough,  
Northants). Tel: Peterborough 67045  
Chesterfield and District Spastics Society  
Corby and District Branch  
Derby and District Branch of NSS  
Grimsby, Cleethorpes and District Spastics  
Society  
Ipswich Branch  
Leicester and Leicestershire Spastics  
Society  
Lincoln Branch  
Mansfield and District Friends of Spastics  
Group  
Norfolk and Norwich Spastic Association  
Northampton and County Branch  
Nottingham Friends of Spastics Group  
(Sub-Committee of Nottingham District  
Cripples Guild)  
Peterborough and District Group  
Scunthorpe and District Spastic Society  
Stamford Branch

### Midland Region

(Officer to be appointed in 1960)  
Cannock Chase Spastic Association  
Coventry and District Spastics Society  
Dudley and District Spastic Group  
Ludlow and District Spastics Society  
North Staffordshire Spastic Association  
Shrewsbury and District Spastics Group  
Stafford and District Spastics Association  
Worcester and District Branch

### North Region

(Roland J. F. Whyte and Thos. H.  
Keighley, N.S.S. Trevelyan Chambers,  
7 Boar Lane, Leeds, 1)  
Barnsley and District Association  
Birkenhead Spastic Children's Society  
Blackburn and District Group  
Blackpool and Fylde Spastic Group  
Bollington, Macclesfield and District  
Bolton and District Group  
Bradford and District Branch  
Castleford Spastics Group  
Chester and District Spastics Association  
Crewe and District Spastics Society  
Crosby and District Spastics Society  
Cumberland, Westmorland and Furness  
Spastics Society  
Darlington and District Spastics Society  
Dewsbury and District Spastics Society  
Furness and District Spastic and Handi-  
capped Children's Society  
Goole and District Spastics Association  
Halifax and District Spastic Group

Hull Group, The Friends of the Spastics  
Society in Hull and District  
Lancaster, Morecambe and District Group  
Leeds and District Spastics Society  
Oldham and District Spastic Society  
Pontefract and District Spastics Society  
Preston and District Group  
Rawmarsh and Parkgate Spastics Society  
Sale, Altrincham and District Spastics  
Society  
Sheffield and District Spastics Society  
Southport, Formby and District Spastics  
Society  
Stockport, East Cheshire and High Peak  
Spastics Society  
Sunderland and District Spastics Society  
Tees-side Parents and Friends of Spastics  
Urmston and District Group  
Warrington and District Group for the  
Welfare of Spastics  
Widnes Spastic Fellowship Group  
York and District Spastics Group

### Northern Home Counties Region

(Robert C. Lemarie,  
Woodlands,  
1 Melbourne Road, Bushey, Herts)  
Bedford and District Branch of NSS  
Bishop's Stortford Group, Herts Spastics  
Society  
Central Middlesex Spastics Welfare  
Society  
Clacton and District Group  
Colchester and District Group  
East Herts Group, Herts Spastics Society  
East London Spastic Society  
Epping Forest and District Branch of NSS  
Essex Group  
Harlow and District Branch  
Hatfield Group, Herts Spastics Society  
Hemel Hempstead Group, Herts Spastics  
Society  
Hitchin and District Friends of Spastics  
Ilford and District Spastics Association  
Luton and District Spastics Group  
Maidenhead Friends of Spastics Group  
North London Area Association of Parents  
and Friends of Spastics  
North-West London Group  
Oxfordshire Spastics Welfare Society  
Reading and District Spastics Welfare  
Society  
Slough and District Spastics Welfare  
Society  
Southend-on-Sea and District Spastics  
Society  
South-West Middlesex Group  
St. Albans and District Group, Herts  
Spastics Society  
Watford and District Group, Herts  
Spastics Society

Welwyn Garden City and District Group,  
Herts Spastics Society  
Wycombe and District Spastics Society

### South-East Region

(Simon T. Langley,  
137 Upper Grosvenor Road,  
Tunbridge Wells, Kent)  
Bournemouth, Poole and District Spastic  
Society  
Brighton, Hove and District Branch  
Bromley and District Spastics Group  
Central Surrey Group  
Croydon and District Branch  
East Sussex Group (Hastings and  
District)  
Folkestone and District Branch of NSS  
Isle of Wight Group  
Maidstone Area Spastic Group  
Medway Towns Branch of NSS  
North Hants and West Surrey Group  
North Surrey Group (Kingston)  
North-West Kent Spastic Group  
North-West Surrey Group  
Portsmouth and District Spastic Society  
Southampton and District Spastics  
Association  
South-East London Group  
South-East Surrey (Redhill) Spastics  
Group  
South London Group  
South-West London and District Group  
South-West Surrey Group  
Thanet Group  
Tunbridge Wells Area Group

### Welsh Region (including Mon.)

(Brian King'sley-Davies)  
Temporary address:  
Delfryn,  
Clevedon Avenue, Sully, Glam.  
Cardiff and District Spastics Association  
Colwyn Bay and District Spastics Society  
Conway and District Branch of NSS  
Kenfig Hill and District Spastics Society  
Merthyr Tydfil and District Spastics  
Society  
Pontypridd and District Group of NSS  
Swansea and District Spastics Association

### Western Region

(John J. Walch,  
St. John House,  
Park Street, Taunton, Somerset)  
Bridgwater and District Friends of  
Spastics Association  
Bristol Spastics Association  
Cheltenham Spastic Aid Association  
Plymouth Spastics (CP) Association  
Swindon and District Spastic Society



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